



CENTRAL SANSKRIT UNIVERSITY

GURUVAYOOR CAMPUS

P.T.Kuriakkose Smriti Bhavan, Pavaratty Centre
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National Textual Workshop on Nāṭyaśāstra **(Rasa & Bhāva 6 & 7 Chapters)**

Venue : P.T.Kuriakkose Smriti Bhavan, Pavaratty Centre

18th to 22nd November 2023 (Tentatively)

Target group – University/ College Teachers, Research Scholars & P. G. Students.

The views of Bharata relating to the key terms like ‘Rasa’ and ‘Bhāva’ bristle with interpretational problems, even when read in the light of commentaries of veteran scholars like Abhinavagupta and other major poeticians and aestheticians who discussed these topics from different dimensions and stand points. The prime discussion in the workshop proposed will be, whether Bharata’s views on the differences in rasa into 8 Sthayīś in to 8 Vyabhicārīś in to 33 are merely functional or permanent, in the background of discussions made by great Ācāryas and also in the vast experiences of Theater scholars of contemporary period.

Hence to understand the views of Bharata, Abhinavagupta and other commentators, a thorough study of the text is essential. The five day national workshop proposed, aims at this goal.

Central Sanskrit University, Guruvayoor campus is organizing a five day national textual workshop in ‘Nāṭyaśāstra’, the 6th & 7th chapters dealing with ‘Rasa’ and ‘Bhāva’, at ‘P.T.Kuriakkose Smriti Bhavan’ at Pavaratty centre of the Campus, during 18th November to 22nd November 2023 (tentatively). The University/ College Teachers, research scholars and P.G. students are eligible to apply.

Those who wish to participate should register their names through online in the prescribed format attached herewith <https://forms.gle/gdDWPdL5UoypDEQL7> on or before 12th November 2023. The applicants selected should remit a registration fee of Rs.500/- (Research Scholars & Students) and Rs. 1000/- (Teachers and employees). The mode of fee payment will be mentioned in the conformation letter – Since seats are limited, the selection will be based on first come first served. Selection will be informed by 14th November 2023 by mail/WhatsApp.

EXPECTING RESOURCE PERSONS

1. Prof. Radhavallabh Tripathi (Bhopal)
2. Prof. G.S.R. Murthy (Tirupati)
3. Prof. Bharat Gupta (Delhi)
4. Prof. Bhargava Takkur (Delhi)
5. Prof. P.C. Muraleemadhavan (Thrissur)
6. Prof. P.V. Ramankutty (Kalady)
7. Prof. E.M. Rajan (Puranattukara)
8. Dr. C.K. Jayanthi (Tirur)
9. Smt. Usha Nangyar (Kalady)
10. Sri. Margi Madhu (Kalady)
11. Prof. E.R. Narayanan (Puranattukara)
12. Dr. E.N. Narayanan (Changanassery)

Prof. K. Viswanathan
Special Officer, Pavaratty Centre
Mob: 9061605851

Dr. K. Giridhara Rao
Convener, Pavaratty Centre
Mob: 9605716362

Prof. Shri Govinda Pandey
Director
CSU, Guruvayoor Campus



केन्द्रीयसंस्कृतविश्वविद्यालयः

(संसदः अधिनियमेन स्थापितः)

गुरुवायूर-परिसरः

पि.टि. कुरियक्कोस् स्मृतिभवनम्

पावरट्टीकेन्द्रम्



केरल-कलारूपाणां राष्ट्रियकार्यशाला

NATIONAL WORKSHOP ON KERALA ART FORMS

12-02-2024 तः 16-02-2024 पर्यन्तम्

उद्घाटनसमारोहः

दिनाङ्कः - 12-02-2024

समयः - 10-00 वादने

स्थलम् - पावरट्टीकेन्द्रम्



उद्घाटकः

डा. बलदेवानन्दसागरः

राष्ट्रिय-अध्यक्षः

World Sanskrit Media Council

नवदेहली

समापनसमारोहः

दिनाङ्कः - 16-02-2024

समयः - 03-30 वादने

स्थलम् - पावरट्टीकेन्द्रम्



मुख्यातिथिः

ब्रह्मश्री कैतप्पुरम् दामोदरन् नम्पूतिरिः

सुप्रसिद्धः कविः

गानरचयिता च



विशेषाधिकारी
आचार्यः के. विश्वनाथन्
पावरट्टीकेन्द्रम्

संरक्षकः
आचार्यः श्रीनिवास बरलोठी
कुलपतिः
केन्द्रीयसंस्कृतविश्वविद्यालयः
नवदेहली



अध्यक्षः
आचार्यः श्रीगोविन्दपाण्डेयः
निदेशकः
केन्द्रीयसंस्कृतविश्वविद्यालयः
गुरुवायूर-परिसरः

संयोजकः
डा. के. गिरिधररावः
पावरट्टीकेन्द्रम्

Five Day National Workshop on Kerala Art Forms

Five Day National Workshop on Kerala Art Forms was organized by our Campus in P.T.Kuriakkose Smriti Bhavan, Pavaratty Centre from 12.02.2024 to 16.02.2024. 39 participants from different campuses had been participated in the workshop.

The inaugural session was held on 12.02.2024 at 10.00 A.M. in P.T.Kuriakkose Smriti Bhavan , Pavaratty Centre Conference Hall. Dr.Baladevananda Sagara, National President, World Sanskrit Media Council, New Delhi had inaugurated the function in which Campus Director Prof. Shri Govinda Pandey has presided over. He declared that the spreading of Sanskrit through art forms are effective. Prof.K.Viswanathan , Special Officer & Centre-in-Charge of Pavaratty Centre had delivered welcome address and Dr.K.Giridhara Rao delivered the Vote of Thanks. He himself have conducted the first session and gave an introduction to Kerala Art Forms. In the afternoon session one of the major art form Krishnanattam was dealt with. It is based on the Sanskrit work Krishnageethi written by King of Zamorin. Two scholars conducted the session. Prof. P.C.Muraleemadhavan, the veteran scholar of Sanskrit had explained the aesthetic value of the text Krishnageethi as well as the play production. Shri Murali Puranattukara, present Superintendent of Krishnanattam at Guruvayoor Temple detailed lengthly regarding the stage presentation , costumes, special forms of acting and other details of Krishnanattam.

On the next day 13.02.2024 the another great art form of Kerala, Nangyar Koothu had been dealt with. Dr.Aparna Nangyar , Assistant Professor, Dept. of Sanskrit, Sree Sankara College, Mattur, Kalady had delivered a lecture demonstration . In this session she highlighted the importance of creating new audience by conducting such workshops frequently. Another art form dealt with was Patakam. Shree Kalamandalam Narayanan Nambiar explained its importance in the current scenario.

In the afternoon session was handled by Guruvayoor Jyothidas and Peruvanam Shankara Narayanan Marar. Former had delivered a lecture demonstration on Sopana Sangeetham and later on instruments used on Temple arts. Both demonstrated their streams and some interactions were made in between participants.

There is another type of art which is known as 'Tholpavakoothu' which means staging the stories with typical dolls. Through this staging different types of stories were portrayed. Mainly they wish to present the story of Rama. Slowly they wish to incorporate other puranic as well as famous stories. In this stream, the great Acharya of Kerala is Padmasree Ramachandra Pulavar. He himself had given the consent to deliver lecture demonstration in this workshop along his son. He nicely explained even the minute features of the art forms and he presented some demos. After that he encouraged the participants to use the dolls and try to create a story or dialogues in accordance with their genius and try to present it. This was a new experience for all the participants.

The mural painting has a tremendous contribution to Indian culture and civilization. Prof. K.U.Krishna Kumar, Principal, Institute of Mural Paintings, Guruvayoor Devaswam, had delivered a lecture on Mural Painting. In this he shown different types of Mural Paintings directly and through photos and discussed with the participants regarding the color combination.

Apart from these art forms it is the habit of the Kerala women that they will playing small dance forms in the inner parts of the traditional houses. This take place as a part of ritual or as a part of get together. There are several types of such art forms. Dr.Gopika.G.Nath, RLV College, Tripunithura, had delivered a lecture on 15.02.2024 morning in these simple but beautiful art forms.

The great art of Kerala for witty and fun is Ottan Thullal . In this art form the artists dance in accordance with the character. Here no traditional form of dance is opted. But the body language is hectic than a theatre presentation. Kalamandalam

Prabhakaran, the famous artist of Ottan Thullal had delivered a lecture demonstration on 15.02.2024 morning.

Another art form of Kerala is Maruthu Kali. This art form is as equivalent as that of 'Vakyartha Sabha' . In vakyarthasabha the language of Sanskrit is only used. But here Sanskrit words along with Malayalam tips are commonly used. All the subjects that are discussed in a Vakyartha Sabha will come under this art form too. But in this art form the body language is demonstrative and contains a theatre character. Prof. E.Sreedharan, Former, Director, Shri Sankaracharya University of Sanskrit, Regional Centre, Payyannur along with two disciples presented this art form. This art form contains scholarly debate with attractive body movement. He presented this on 15.02.2024 evening.

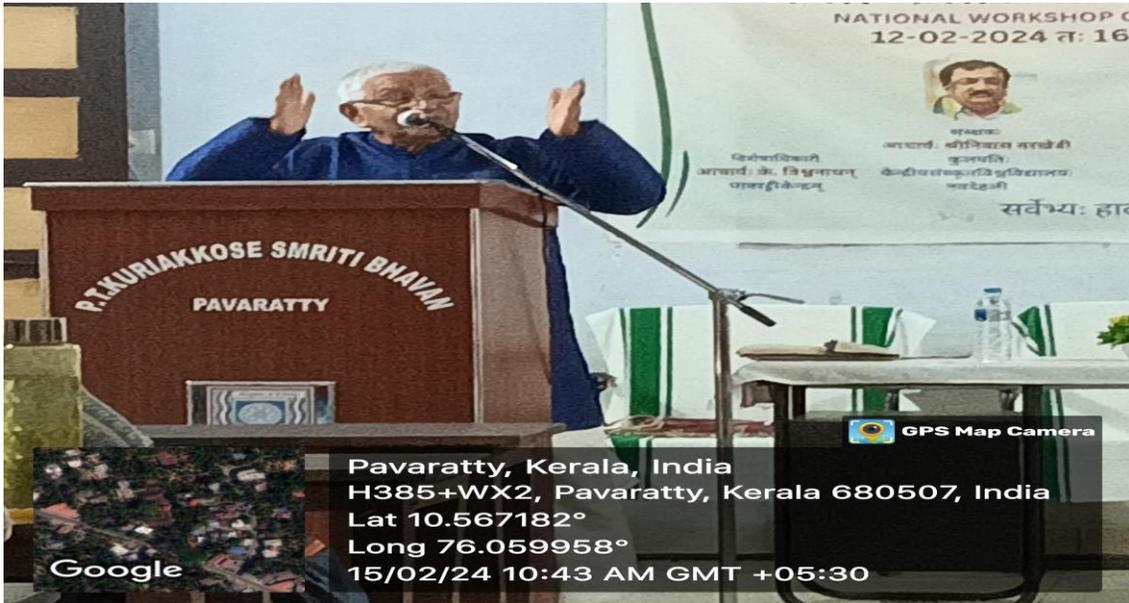
The famous dance form of Kerala is Mohiniyattam. Kalamandalam Aiswarya had delivered a lecture demonstration on Mohiniyattam on 16.02.2024.

Evening session was Valedictory function. The most popular music director of Kerala Shir.Vidyadharan Master had given the consent to deliver the valedictory address. Here in his address he stressed the importance of such workshops for creating new audience.



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